ACCESS PASS USER SCHEME

Setting up a studio is expensive business. At Goodman Ceramic Studio, a wallet-friendly option is available to suit various users' habits of working. Develop your craft in a conducive and creative space without having to worry about equipment investment and maintenance.

cost & entitlements

TYPES OF USERS' SCHEME

☐ One-off user Scheme

\$18 per hour (Minimum booking of \$36 or 2 hrs) Includes unlimited clay (for studio use only)

☐ 20 Hours User Scheme

\$220 (\$11/hr)

Validity period of 2 months from date of sign up Includes a shelf, and unlimited clay and glazes (for studio use only)

☐ 40 Hours User Scheme

\$350 (\$8.75/hr)

Validity period of 3 months from date of sign up Includes a shelf, and unlimited clay and glazes (for studio use only)

☐ 80 Hours User Scheme

\$650 (\$8.12/hr)

Validity period of 3 months from date of sign up Includes a shelf, and unlimited clay and glazes (for studio use only)

☐ WEEKDAY 80-HOUR PASS \$550

when to come

STUDIO HOURS

Studio hours:

Wed/Thurs/ Sun: 9-6pm Tues/Fri/ Sat 9am - 9pm Mon PH: Closed

wheel availability

As Saturdays and Sundays are sometimes fully booked, please reserve your wheel via online form. Form QR code





what to expect

STUDIO FACILITIES & SUPPLIES

Ceramics

- 23 potter's wheel (1/2 to 1 horse power, option for electronic control.
- Professional slab roller
- Full range of ceramic tools and equipment, banding wheels of various sizes, workboards, plasterboards
- Free use of GCS dipping glazes (12 colours, cone 5 / 1180°C)

Glass

- Bettle's Bit cutting system, glass cutter, running pliers, and dedicated workspace
- Wide range of Bullseye Glass sheets and accessories available for sale
- 4 Glass kilns available for rental

Terms & Conditions

Period of validity is strictly non-extendable.

Wheels are off limits during class time.

Users are required to clock in upon stepping into the studio. Please ensure you clock out before you leave. In the event of non performance, management reserves the right to terminate the scheme without advance notice and refund.

Use of equipment: All users need to have prior knowledge in using pottery equipment such as the throwing wheel, banding wheel and slab-roller. Studio manager requires proof of basic level skill before approving. Wheel throwing users need to have attended at least one Throwing Course.

This scheme is only eligible for 18 years old and above. Exception is based on assessment by the studio manager.

Full studio user rates apply to participants 17 years and below. These participants need to be accompanied by guardian at all times.

Use of clay and glazes is limited to studio use only.

Use of studio area is limited to assigned wheel or space. In the event of infringement of usage, management reserves the right to terminate the rights to studio use.

Liability Release. The acceptance of this scheme releases the management of claims arising from injuries arising from the use of equipment and space.

NOTE: DOUBLE CHARGES APPLICABLE FOR:

1) USE OF GLASS COLD-WORKING EQUIPMENT
2) USING WEEKDAY 80 HOUR PASS FOR SAT/SUN

REGISTRATION

FOR INTERNAL USE

☐ One-off User \$36 (2 hours)	Name:			
☐ 20 Hours \$220 (2 Months)	HP No:			
☐ 40 Hours \$350 (2 Months)	Email:			
☐ 80 Hours \$650 (3 months)	Payment mode:	O Cash	O Nets	O Cheque
□ 80 Hours \$550 (3 months) (WEEKDAY PASS)	Start date:		Expiry date:	

Customer's signature:

w www.goodmanceramicstudio.com e info@goodmanceramicstudio.com

- t 63466351 / 97265210
- a 90 Goodman Rd Blk G, 01-37 (S)439053, Goodman Arts Centre